

RESUME - Winter 2020

Christopher Kucharski

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Profile

Location manager, fixer, and scout for the film industry with extensive experience in creative industry economic development and procedural assistance from state and local governments. Extensive background in live and recorded film and video production as well as live performance and technical theatre.

Experience

LOCATION MANAGER/ SCOUT/ FIXER, FREELANCE; OKLAHOMA & TEXAS — 2010 – PRESENT

Recent film credits include: Stillwater (2019) Starbright (2017) American Gods (2016), Deliverance Creek (2014), August: Osage County (2013), To the Wonder (2012) Specific film / television experience available.

SALES MANAGER, PSAV EVENT SERVICES; SACRAMENTO, CALIFORNIA - 2017 – 2018

Manage sales process through proper utilization of the CRM system. Manage \$1.4M in active bookings annually, proactively contact customers, enter data into CRM database and create professional bids and proposals by actively using systems, resources and marketing tools.

FILM AND MUSIC LIAISON, MAYOR'S OFFICE; TULSA, OKLAHOMA — 2014 - 2016

Tasked with supporting local film and music projects, as they relate to the City of Tulsa's Comprehensive Economic Development Strategic Plan. Mayor's advisor on Tulsa Cultural initiatives and overseeing the Mayor's Advisory Council on Film and Music

LOCATION COORDINATOR, OKLAHOMA FILM AND MUSIC OFFICE; OKLAHOMA CITY, OK — 2007 - 2013

Implemented and populated online locations and crew databases. Redesign of the website oklahomafilm.org. First point of contact for all productions filming in Oklahoma. Organizing and conducting all location scouts, logistical support, and permitting issues.

Education

University of Oklahoma — Bachelor of Art in Film and Video Studies / Minor - History

Skills

Proficient with most still and video cameras, lighting consoles, live audio consoles, and adobe creative suite. Member, Location Managers Guild International - Locations Member, Association of Film Commissioners International.

References

Celia Costas, Executive Producer

917-699-2312

celia.costas@mac.com

Lori Balton, Location Scout and Founder, Location Managers Guild of America

310-617-9242

lori@loribalton.com

Jill Simpson, Executive Director, Society for Cinema and Media Studies

405-501-4513

jillasimpson@ou.edu

Mark Jarrett, Location Manager

512-656-0670

majarrett@gmail.com

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Additional Film and Television Experience

2019 Stillwater - Oklahoma City, Oklahoma

Dir. Tom McCarthy - US Location Manager

2018 - 2019 SKAM Austin Seasons 1 and 2 - Austin, Texas

Dir. Julie Andem - Key Assistant Location Manager

2017 Starbright - Northeastern Oklahoma

Dir. Francisco Lucente - Location Manager

2016 American Gods - Tulsa, Oklahoma

Dir. David Slade - Key Assistant Location Manager

2014 Deliverance Creek - Central Texas

Dir. Jon Amiel - Key Assistant Location Manager

2013 August Osage County - Osage County, Oklahoma

Dir. John Wells - Key Assistant Location Manager

2012 To the Wonder - Northeastern Oklahoma

Dir. Terrence Malick - Film and Music Liaison

2015 American Honey - Tulsa, Oklahoma

Dir. Andria Arnold - Location Scout

2014 The Veil - Central Oklahoma

Dir Brent Ryan Green - Location Scout

2012 Undercover Boss - episode - Oklahoma City, Oklahoma

CBS Television - Location Manger

Various Commercial Work: Location Manager / Fixer

Nike, Allstate Insurance, Gatorade, ESPN, Footlocker, IBM, MetRx,

Oklahoma Tourism, Bank of Oklahoma, Mid First Bank, Add. Commercial Credits available upon request

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Rates and Service

Scout, Commercial	600/day
Location Manager, Commercial	700/day
Scout, Film and Television	550/day
Location Database File Pulls	400/flat
Kit and Car	100/day

Location Manager and Key Assistant Rates available per Teamster Local 886