

- -I am 29 years old.
- -My name is Anton.
- -Permanent residence Ukraine Kyiv city, me a successfully managed to develop the interior design, not only in their country but also outside it.
- -I try as much as possible achieve positive results and success. Develop and implement tasks, ideas, suggestions set by the customer. Seeks to the improvement and implementation of tasks in a certain term.

### **第Contents**第

- -Vocational Education.
- -Experience gained during the development of projects in the design studios and design organizations..
- -Experience gained from the individual interior design..
- -Projects carried out a pencil and paints.
- -Skills with professional software.
- -Author's works in subject design.
- -Art projects.
  -Contacts.

# 1. At first the idea was to make sense of the surrounding space in a person's life!

-The first education received at the Kiev Institute of Ukraine, at the Faculty of non-metal and silicate materials with a degree in art pottery in 2006.





-The second education received at the Kiev Institute of Art modeling and design at the Faculty of Design, majoring in Interior Design. 2011





-Official translation an independent translation agency.



107	COURSE TITLE	HOURS	GRADES
DITI	1	2	3 '
constrict and Industrial Engineering		54	Good
Ownership of Intellectual Property		108	Excellent.
Psychology of Artwork		162	Good
Decupational Safety in the Field		54	Excellent
Drawing		216	Satisfactory
Oil Painting		216	Good
Special Subject (seconding to the field of diploma paper)		108	Excellent
interior Furnishing Construction		54	Good
Complex design		162	Excellent
World Brands Research		108	Excellent
Landscaping		108	Good
Landscape design		162	Excellest
Undergraduate training		270	Excellent
Diploma project planning		270	Excellent
Elective coun	ies according to the 'A' level:		
Complex design (seconfing to the major)		108	Excellent
TOTAL		2160	









-Place: Project organization «Leaders of Experts Engineering Consultants»



# 2. The basic process of the formation of a true experience of building a harmonious space surrounding the details!

-Site: www.leecdubai.com

-Position: Interior Designer 2015-... Year.
-Duties in the workplace:

- Development of interiors in different stylizations covering the history of the design space for four thousand years:
- Simulation of several variants of sketches of interior design within strict deadlines;
- Drafting of detailed reamers the premises with the approved interior design and furniture parts designation:
- Drafting the terms of reference for the work of builders, the implementation of projects of interior design;
- Daily work in a team with engineers and architects on projects of individual housing in excess of one thousand square meters;
- Drafting the terms of reference for visualization;
- Selection of information on the compilation of large-scale presentation of the project;
- Group performance on large-scale presentations of reconstruction and construction of private housing;

-Recommendations: +971-50-550-0206 Karlos (Engineer)

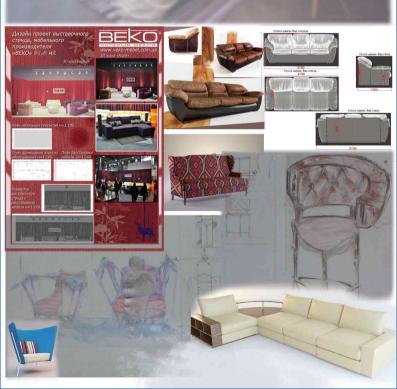


-Place: Studio Interior Design «Point Project» **У**ЧКО -Site: www.tochkap.com.ua -Position of the ISU designer projects 2014-2015 Year. -Duties in the workplace: Effective management of the organization development team of skilled designers of interiors: The management and control of the design of the project exceeds one thousand square meters; Development of design - strategy styling Shopping Mall; D.LONG Coordination of the project design team: Control of the budget and evaluation of design services; Organization of collective creation creative product: Management of complex projects and the current teams of specialists: Assessment of the feasibility and effectiveness of budget documentation of construction finishing work, all the documentation on re-planning as well as its harmonization; Performing sketch visualization of interiors of any complexity decorative content: Preparation of technical specifications for the implementation of diverse sketches, visualization team: Customer consultation on issues relating to the implementation of interior design; Design of exclusive furniture models, the organization of all types of works for the production furniture: Making all kinds of drawings for the formation of the design project: The design of public spaces of offices, shops, boutiques, cafes, restaurants, medical facilities Selection of fabrics for furniture and other textile content in the interior: Overall supervision for the work team of builders: -Recommendations: 050-445-53-93 Alexev Vladimirovich (Customer). 096-344-64-76 Ludmila Sergiivna (Customer).





- -Website: www.veko-mebel.com.ua
- -Position: designer upholstered furniture 2012-2013 year.
- -Duties:
- Design model range of upholstered furniture.
- The interior design of retail space in shopping malls Aras Furniture Town, Four Rooms.
- Elaboration planning of interiors shops.
- · Selection of materials, choice of colors, the definition of basic fabrics for furniture.
- Determining a decorative component of the space showrooms.
- Supervision of the work performed.
   Visualization sketches of furniture in programs 3DS
- Visualization sketches of furniture in programs 3DS Max + VRay. -Recommendations: 096 965 80 12 Vladimir (manager).



-Place: Design Studio Kitchen «Naya Design»



- -Website: www.nayadesign.com.ua
- -Position: designer kitchens, sales manager of Italian furniture and lighting 2011-2012 year.
- Creating unique interiors of kitchens, depending on the customer's wishes.
- Analysis of customer requirements, design drawings and charts that reflect the wishes of the customer, the discussion developed design.
   Making measuring drawings.
- Development prospects of the premises on the basis of tonnage.
- · Selection of decorative elements and materials, the definition of the color gamut.
- Advising the client on issues of interior design.
- Budget planning, preparation of calculating the cost of cuisines, scheduling the work of construction brigades,
- Control of work working.
- · Adjustment of the drawings for the formation of the design.
- Sketch elaboration the interior, pencils and three-dimensional design programs.
- -Recommendations: 044 581 57 81 Anna (manager).



-Place: companion «Contractstroy»

### **СКОНТРАКТСТРОЙ**

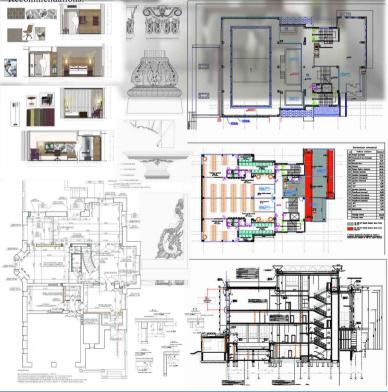
-Website: www.contractstroy.com.ua

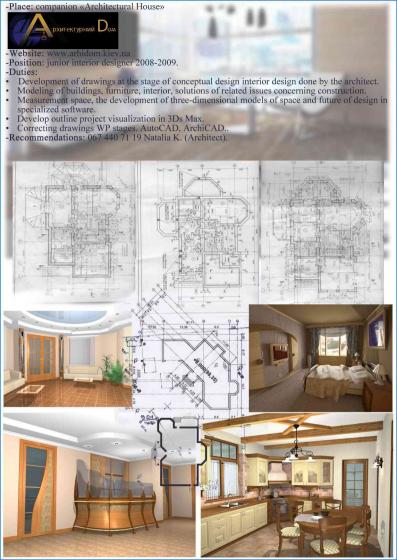
-Position: interior designer 2009-2011 year...

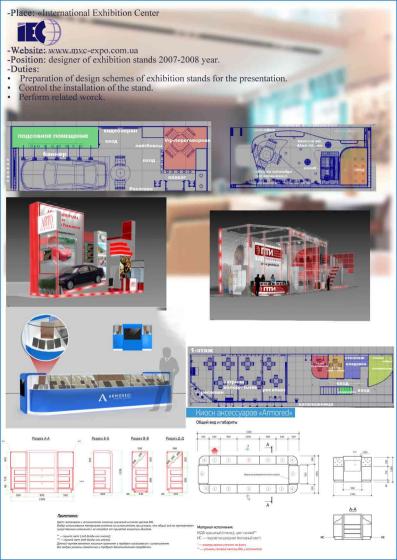
-Duties:

- Formation of technical specifications, measurements of the room, on the basis of its preparation of commercial proposals for the layout of the room.
- According to the approved project, the selection of building materials, the formation of budget specification of furniture and textiles.
- Selection with the client furniture and small interior items that are have to fit into the overall design.
- Controlling the process of redevelopment, construction of premises.
- Monitoring the work of the builders, the correction of the plans, if necessary, advice and clarification related aspects in the work of construction crews.

-Recommendations:







#### INDIVIDUAL CONCEPT FORM MY VISION,

#### STYLE, COMPOSITION, COLOR, LIGHT!

The "Theory of Provence"

-Location: Kiev

-Total area: 169.41m2 -Designer: Anton CIHC

-About the project: The spirit of simplicity and comfort, Mediterranean Sea, Provence,

Vintage. With this words, today is inextricably linked existing province stile. The essence of style created over the years and generations, its details and futures accumulate over time.



The "Xu Project"
-Location: Kiev
-Total area: 213.06 m2

-Designer: Anton CIHC

-About the project: Classical interior design is based on order, symmetry and balance which relates to the ideals of the Greek and Roman empires. A primary element in classical style is the use of a focal point around which visual balance is achieved, for example a feature fireplace flanked on either side by matching armchairs with an ornate mirror above.



## 4. The ability to create out of nothing!

My blog:

http://antononipchenko.blogspot.com/

#### Work on the thesis project:

-Designer: Anton Sins

-About: Works executed in watercolor, watercolor pencils, ink during the design of the graduation project.

English Style - This style incorporates the influence of two eras: Georgiansky (1714 - 1837) and Victorian (1837 - 1901).

Classic style-emerged under the influence of Italian masters of classicism
Vozrozhdeniya Frantsuzsky different

harmony and symmetry of the total composition.



# 5. VISUAL ESSENCE OF MY IDEA OF DEVELOPING A SPECIFIC DESIGN PROJECT PREMISES!









-3DsMax+ V-rey+ Z - Brush+ Adobe Photoshop



-ArchiCAD



-Artlantis



-3DsMax+ V-rey+ Adobe Photoshop



-CorelDraw



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Completed projects: http://antononipchenko.blogspot.com/ Portfolio product design: https://www.behance.net/CiHc

#### 6. CONCEPTUAL

## DETAILS IN THE LIFE

#### OF ANY INTERIOR!

-Object: Door handle "Aphrodite"

-Designer: Anton Сінс

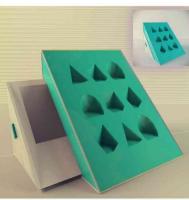
-Material: Plastic

-About the project: For a long time looked at the square door handle until it formulated a general form in the mind. As a result, I added a small compartment for the key of the door which opens this pen. It turns out a kind of game with objects that have a common function.

-Object: Faucet "La Flora"

-Designer: Anton Сінс

-Material: Nickel, veneer, plastic, vegetation -About the project: For a long time looked at the square door handle until it formulated a general form in the mind. As a result, I added a small compartment for the key of the door which opens this pen. It turns out a kind of game with objects that have a common function. From the outset, offer was to divide mixer, destroying it with the help of the form of something beautiful to focus on this. Add in a mixer kind of living sculpture, by separation of the drain tube in the middle of the spout of the mixer, and connect it to the tip. I had a long time to reflect on this concept, and then when everything seemed ready. It was decided to review the concept, create an ellipse. Make thinner and install a container garden. At this stage it is completely determined by the current direction.



Portfolio product design: https://www.behance.net/CiHc





-Object: Coffee table "Nint Objects"

-Designer: Anton Сінс

-Material: MDF colored gloss, metal mechanisms, rubber casing.

-About the project: Sometimes the existence of geometric shapes of different nature brings fancy fruit. Subject matter of any form is that it contains a area. This space may be filled with a meaning of need for the fruitful work of the human body. True generator fantasies!



#### 8. THREAD!

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e-mail: tochkap@ukr.net Profession: Interior Designer

Completed projects: http://antononipchenko.blogspot.com/

Portfolio conceptual interior designs can be found here: https://www.behance.net/CiHc

3D sketching projects implemented prospects can be viewed here: http://tochkap.wix.com/antoncinc