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# REBEKAH SCALLET

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2227 Saint Clair Ave.  
St. Louis, MO  
63144

## Profile

An experienced theatre director, producer, arts administrator, and educator.

## Related Experience

### **Producing Artistic Director, Arkansas Shakespeare Theatre, Conway, Arkansas 2011 — 2020**

AST is an Equity theatre operating on an LOA to LORT D and located on the campus of the University of Central Arkansas. My role was to plan and produce AST's annual summer festival of Shakespeare plays and musicals. Specific responsibilities included:

- **ARTISTIC:** provided artistic vision and leadership; selected the three-play repertory season; assembled directors and design teams; arranged auditions nationally and locally; led casting; shepherded the artistic process for each production; directed one show each year.
- **PRODUCING:** created and oversaw production budgets and calendars; contracted actors, designers, and stage managers working with AEA, USA, and SDC; negotiated with agents and unions; supervised summer staff of over 100 cast and crew members.
- **AUDIENCE AND COMMUNITY DEVELOPMENT:** assisted with all fundraising efforts, including event planning, grant writing, and individual solicitations; oversaw marketing strategies and graphic identity of AST; coordinated outreach programming, including summer Groundlings Company training for young people and AST Enrichment Institute.

### **Assistant to the Artistic Director, Illinois Shakespeare Festival, Normal, Illinois 2007-2009**

Arranged and attended EPAs and auditions in St. Louis, Milwaukee, Chicago, and Normal, assisted with entire casting process, helped to establish an outreach program, attended artistic and production meetings, worked on grant proposals, and other tasks as required.

### **Literary Manager & Producing Associate, Rivendell Theatre Ensemble, Chicago, Illinois — 2002-2006**

- **Literary Manager:** Assisted artistic director with planning two-play season, read new scripts, corresponded with playwrights, organized readings, helped establish "Fresh Produce" festival featuring readings of new plays by women
  - **Producing Associate:** Managed the day-to-day operations of a small Equity theatre company dedicated to producing plays by and about women, and
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supporting female artists. Wrote grants, assisted with coordination and execution of special events, designed marketing materials, edited and wrote articles for publications, maintained patron and donor database, worked with box office/staff of performance venues.

**Marketing Associate & Group Sales Manager, Northlight Theatre, Skokie, Illinois — 2000-2004**

Coordinated and solicited group ticket sales for productions; wrote and edited copy for brochures, postcards, and other materials; maintained web site; wrote, edited, and designed subscriber newsletter; designed playbill, supplemental posters, flyers, and brochures; composed and designed e-mails; provided customer service to subscribers and single ticket buyers; tracked and analyzed sales; assisted with special events.

**Teaching Experience**

**Teaching Artist, Arkansas Repertory Theatre, Little Rock, Arkansas — 2018 - Present**

Teach Shakespeare acting and scene study classes as part of Arkansas Rep's adult education series.

**Lecturer II, University of Central Arkansas, Conway, Arkansas — 2011- Present**

Serve as Lecturer in Theatre program as part of joint appointment with AST.

Responsibilities include: teaching between two and four courses per year, directing in theatre program as needed/desired, and serving on faculty committees. Courses taught include Acting Styles: Shakespeare, Advanced Shakespeare, Directing Actors, Acting for Non-Majors, Stage Management, and Theatre Appreciation.

**Adjunct Instructor and Guest Director, College of Lake County, Grayslake, Illinois— 2010-2011**

Taught Introduction to Theatre classes and worked as a guest director

**Teaching Artist, Raven Theatre, Chicago, Illinois — 2009-2011**

Led beginning acting classes with second graders in Chicago public school through a multi-year in-school residency and helped students to create original performance pieces based on folk tales. Also taught acting through Raven Theatre's tuition series.

**Instructor, Illinois State University, Normal Illinois — 2006-2008**

Taught Principles of Direction and Experiencing the Theatre to undergraduate students as part of Graduate Assistantship

**Teaching Artist, Gallery 37 Center for the Arts Connections Program, Chicago, Illinois — 2004 - 2006**

Taught acting classes to special needs and general education students ages 9-14 at Clark Elementary, part of Chicago Public School District. Covered acting basics and worked with students to create original short plays

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**Director of Summer Apprentice Program and Instructor, Northlight Theatre Academy, Skokie, Illinois — 2004-2006**

Created and executed summer program for high school students. Hired and supervised teachers, oversaw the creation of course curriculum, and directed students in a short play that toured to libraries and summer camps. Also taught in NTA's tuition series, as well as with the Open Door Ensemble, an acting class series for senior citizens.

**Education**

**Illinois State University, Normal, Illinois, 2006-2009**

Master of Fine Arts, Directing

**Brandeis University, Waltham, Massachusetts, 1996-2000**

Bachelor of Arts, Magna Cum Laude, with Highest Honors in Theatre Arts and High Honors in English and American Literature

**Skills**

Direction of musicals and plays. Dramaturgy. Shakespeare First Folio Technique. Viewpoints. Written and verbal communication. Creative Collaboration. Budgeting and spreadsheets. Proficient in Mac and Windows operating systems, Microsoft Office, Google office and drive. Basic knowledge of graphic design, including Adobe Photoshop, InDesign, and Acrobat Pro. Some web design experience using Dreamweaver and Wix.

**References**

**Robert Quinlan**

Assistant Professor; Head of MFA in Directing/ Freelance Director for AST  
Illinois State University  
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**Nisi Sturgis**

Assistant Professor / AEA Actor for AST  
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**Mary Ruth Marotte**

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Production Resume and Academic CV available upon request.